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# WARTBURG TRUMPET

January 29, 2019 | For more news, go to www.wartburgtrumpet.com | Volume 113, Number 11

# TRANSGENDER POLICY

***In 2016...***

**85 percent** of veterans and military families **supported** allowing transgender Americans who meet current physical, mental, and security standards to serve openly in the U.S. military.

**47 percent** believed the policy change would have **little effect** on their own unit's military readiness.

It was estimated that **1,300 to 6,600 transgendered troops** would be actively serving in years to come.

Statistics from militarytimes.com and scoutcommsusa.com. -**Anthony QuesadaSánchez**/*TRUMPET*

## Supreme Court ruling to allow changes to military

**SILVIA OAKLAND**
*ARTS & ENTERTAINMENT EDITOR*
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A recent Supreme Court ruling moves the Department of Defense (DOD) closer to implementing new rules on transgender members serving in the military on Jan. 22. The vote on the ruling that took away three out of the four injunctions barring the DOD from implementing the new transgender policy was five to four, with conservative judges holding the majority.

"The department is pleased with the orders issued by the Supreme Court today," Pentagon spokeswoman Air Force Lt. Col. Carla Gleason, said. "We will continue to work with the Department of Justice regarding next steps in the pending lawsuits."

Other members of the military disagree with the Supreme Court's decision.

A Wartburg faculty acquaintance, Darin Adams, an Iraq War Veteran and ally of the LGBTQ+ community, said this is an act of discrimination that the military has been seeing for a long time.

"Here is the same discussion we've had for the last 80 years," Adams said. "The same tired arguments trying to prevent African Americans from integrating, from allowing the LGBTQ+ from serving. At what point as a nation do we say 'we're no longer going to discriminate'?"

**Transgender p.03**

## Plans to expand Gender Inclusive Policy in dorms

**KENDALL ERENBERGER**
*NEWS EDITOR*
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Residential Life at Wartburg College is planning to implement a plan expanding the Gender Inclusive Policy to both the Waverly Manors and the Residence.

"This current policy splits gender by room," Hales said. "For example, students who identify as female must share a room with other students who identify as female. This policy still allows our department to house gender-nonconforming students to be housed within a room that they prefer."

The current policy was approved with Board of Regents support to have a trial run in Knights Village during the 2019-20 academic year, Cassie Hales, director of residential life and chief student conduct officer, said.

The Board of Regents is set to visit campus in February, and Hales said she will have a chance to speak to the board about the success of the current setup in Knights Village, as well as provide information on students who are missing out on the opportunity and why she is expanding it.

Currently, there are three groups participating and living in Knights Village. The current policy, however, only accommodates students with senior standing.

**Housing policy p.04**

**CULTURE & DIVERSITY**

**V-Day campaign**

Wartburg V-Day campaign to kick off on Feb. 11.

PAGE 09

**SPORTS**

**Seniors vs. Steege**

Two seniors pass assistant coach on the record board.

PAGE 11

**KNIGHTLIFE**

**Marketing Concentration spotlight**

PAGE 05

January 29, 2019

## LETTER FROM THE EDITOR

# Who we are, what we do

**MEGAN STEPHENSON**
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Thank you for picking up this week's issue of the Trumpet!

Lately, the Trumpet team has been focusing a lot of time and energy into the news content of the newspaper. With the Wartburg community in mind, we have been working to bring our readers local and national news related to the campus. We always strive to make connections to everything happening in the world around us.

This week's issue features some of these stories, and I hope our readers find it beneficial to make connections and perhaps spark on-campus movements and activities.

More than just a student newspaper, the Trumpet represents a group of individuals who are constantly working to discover and deliver content that will serve our community.

As we continue to head into the new semester, I want to emphasize that the Trumpet team wants only the best for our readers, and we are always looking for ways to improve our publication and excite students, faculty, staff and visiors. With that being said, I encourage our readers to keep us in mind, knowing that we always welcome feedback and new ideas.

As always, I hope you enjoy this issue.

## IN THIS ISSUE

**P3/NEWS**
Transgender policy
*Silvia Oakland*
New Scholarship
*Lexi Bodzioch*

**P4/NEWS**
Housing policy
*Kendall Erenberger*
ESL Endorsement
*Annika Wall*

**P5/KNIGHTLIFE**
Major spotlight
*Krystal Johnson*
Recipe

**P6/KNIGHTLIFE**
App highlight
*Krystal Johnson*

**P7/ARTS & ENTERTAINMENT**
Music Review
*Liam Easley*
Movie Review
*Liam Easley*
Netflix Review
*Megan Stephenson*

**P8/ARTS & ENTERTAINMENT**
Art Gallery
*Liam Easley*

**P9/CULTURE & DIVERSITY**
V-Week
*Megan Stephenson*
Black History Month
*Silvia Oakland*

**P10/CULTURE & DIVERSITY**
GAYLA Week
*Sophie Kongable*
V-week
*Megan Stephenson*

**P11/SPORTS**
Cam Kickbush, Jaran Sabus feature
*Sophie Kongable*
Track and Field wrap up
*Sophie Kongable*
Basketball wrap up

**P12/SPORTS**
eSports
*Ryan Reebenacker*
Wrestling vs. Coe
*Annika Wall*

## THE NEWSROOM

### GET INVOLVED

We want your feedback! Send us your comments, questions or concerns to trumpet@wartburg.edu with "Letter to the Editor" in the subject line.

The Wartburg Trumpet is published most Mondays during the academic year.

### STORY MEETINGS

The Wartburg Trumpet story meetings are every Thursday at 11:30 a.m. in McElroy 133. To submit a story idea, email trumpet@wartburg.edu by Saturday at 5:00 p.m. To sign up for a story, attend the Thursday meetings or contact Megan Stephenson at megan.stephenson@wartburg.edu.

### NEW WRITERS WANTED

The Wartburg Trumpet is looking for passionate writers to be a part of their team. Contact Megan Stephenson at megan.stephenson@wartburg.edu.

## CONNECT WITH THE TRUMPET

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TRUMPET

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Opinions expressed in the Trumpet are those of the editorial board and are not necessarily representative of the opinions of the administration, faculty or staff at Wartburg College.

Letters to the editor are subject to editing without changing the meaning of the letter. Authors will not be notified of changes prior to publishing. Letters must be signed, fewer than 500 words, submitted by 9 p.m. Thursday and related to current issues in the Wartburg community. Letters may be sent to the journalism and communication office or emailed to megan.stephenson@wartburg.edu. Please type "Letter to the Editor" as the subject line. Publication is at the discretion of the editor.

President Trump announced a transgender military ban in July of 2017 via Twitter. The Supreme Court ruled on Jan. 22 that they would be reviving the ban. **-Storyblocks.com**

# Trans policy to go into effect

◂ Continued from p. 1

The policy changes include a disqualification of service for those with a "history or diagnosis of gender dysphoria," unless the member has been "stable for 36 consecutive months in their biological sex prior to accession,"Jim Mattis wrote in an unclassified memo from the Secretary of Defense to President Donald J. Trump in Feb. 22, 2018, according to defense.gov. Members of the military that receive a diagnosis after entering the military may remain in service if "they do not require a change of gender and remain deployable," the memo also states.

"As always, we treat all transgender persons with respect and dignity," Gleason said. "It is critical that DOD be permitted to implement personnel policies that it determines are necessary to ensure the most lethal and combat effective fighting force in the world." released on defense.gov.

The policy was originally released on Twitter July of 2017 from President Trump and was refined and released in 2018 by Mattis, the defense secretary at the time.

"It's most likely going to work its way through the lower courts backup to the Supreme Court," Julia Rose, an active duty Army veteran and an open lesbian, said. "They could have saved a lot of time and worry for our service members and those wanting to serve if they would have exposed the ban as blatant discrimination."

Military Times took a survey from active-duty soldiers in 2016 with 1,664 responses. The results showed that 47 percent of those surveyed in the poll "believed the policy change would have little effect on their own unit's military readiness." A Research and Development (RAND) study found there was "no significant effect" on unit cohesion, operational effectiveness or overall readiness since they opened ranks.

"If we truly want a ready force, we should embrace all who want to serve," Rose said, "ensure that we have an environment open to helping individual members be healthy, mind, body and soul. We should also celebrate service to our country, because so few in the United States answer that call."

In a different poll from scoutcommsusa.com consisting of veterans, military families and experts showed that 85 percent "support allowing transgender Americans who meet current physical, mental and security standards to serve openly in the U.S. military."

Adams said he hopes that the culture toward the LGBTQ+ community will change much like how he did after realizing the impact of his attitude.

"It wasn't until I realized and met people who were serving in the shadows that my attitude changed," Adams said. "I actually had to think for a second. Is my commander really not capable of serving because he's gay or am I just being a barracks lawyer bigot? And the reality came to me, I was just being a bigot."

Adams said he doesn't believe the current military will change much with the court's decision, however he does think the future military members, especially those looking to join, will be greatly affected. Rose also believes that if the United States denies those willing to serve, it will potentially hurt the country. Rose compared this resistance of allowing transgenders serve to the the resistance of women serving in the military, citing the Female Engagement Teams in Afghanistan which showed that when the military embraced diversity they were more effective.

"I wouldn't say this is a step back, but rather a side step if you will,"

> *"If we truly want a ready force, we should embrace all who want to serve, ensure that we have an environment open to helping individual members be healthy, mind body and soul. We should also celebrate service to our country, because so few in the United States answer that call.*
>
> *- Julia Rose, active duty army veteran from 1992 to 2002*

Adams said. "The people that are fighting this battle are not going to give up, they're not done. There are going to be people who have served who are going to be standing alongside them."

Gale Trimble, president of Wartburg Alliance, disagrees with the court's decision and commented on how this might affect what people think of the military.

"I do think that will also change the view of the military," Trimble said. "By saying they're not going to let trans people in the military is kind of the same as saying 'we're only letting people in the military to kill people.' At the same time, saying trans people aren't lethal enough doesn't make sense because there are so many branches of the military that don't involve being in combat at all."

There is still some time as the lower courts handle the situation before the new policy will make its way back to the Supreme Court. To some the decision may seem like a step backwards for the LGBTQ+ community, but Adams has a different way of looking at it.

"We need new enlistees, we need talented individuals in technology, intelligence, medical service and many of the vast number of fields where civilian competition may be more alluring," Rose said. "If we deny people who are willing to serve our country, we are only hurting the United States."

Rose said rather than focusing on transgenders in the military, the focus should be turned to issues surrounding mental health and suicide in the military. Rose highlighted the high rate of suicide among veterans compared to suicide rate of civilians but also acknowledged that "many studies show that trauma early in life, prior to service, is a contributing factor" to the suicide rate and the support that people expect from the military.

"There is a large slot of the military who are cisgendered men and women who do not comply with the basic standards that they're expected to comply from the military," Adams said. "You're going to keep out a guy that's in transition but let this guy who can't run in so tell me how is he going to be lethal carrying this bag of Doritos?"

Currently 18 countries allow transgenders to serve in the military including Canada, United Kingdom, France and Israel.

# New scholarship for children of German American National Congress members

LEXI BODZIOCH
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Wartburg College has received a gift allowing the establishment of a $5,000 scholarship for children of the German American National Congress members.

The German American National Congress, or the Deutsch Amerikanischer National Kongress (DANK), is a nonprofit founded in 1959 with the mission of uniting Americans of German descent while preserving their heritage and traditions on a local and national level.

This will be a new partnership between Wartburg and DANK, which will allow Wartburg to grow closer with its own German roots.

Todd Coleman

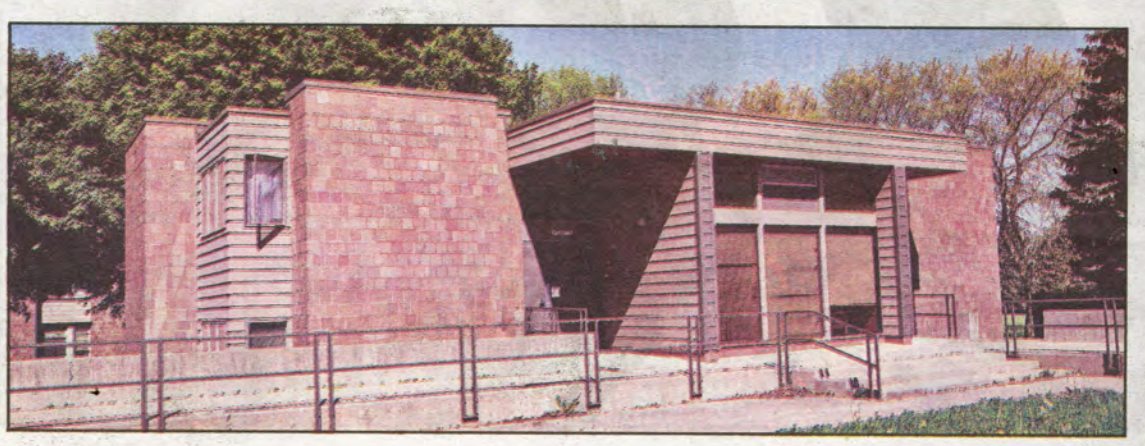
"It is wonderful to share our German heritage through this partnership with DANK, which will provide students who have an interest in German heritage and language an opportunity to receive this scholarship," Todd Coleman, assistant vice president for admissions, said.

The scholarship is available to first-year students whose parents are active members of the organization, which has 17 chapters in seven states.

To be considered for the award, a student must be accepted to the college, have filed their FAFSA, and have expressed interest in the DANK Scholarship by contacting the Wartburg Admissions Office at admissions@wartburg.edu.

# Housing policy plan to expand

◂ Continued from p. 1



The Gender Inclusive Policy includes Knights Village currently. The proposed expantion would include the Residence (above) and the Waverly Manors (Below). **-Marketing & Comm.**

Hales said that earlier this year she pushed forward a proposal that would expand the policy to include the Waverly Manors and the Residence.

Around that same time, she received a proposal from an anonymous source which highlighted the same thing.

"I was very excited to hear that our students are still interested in this policy and are hoping to push it forward," Hales said.

Students interested in the gender-inclusive housing can participate in the housing lottery. When students propose Residential Service Projects they can do so as co-ed or gender-inclusive groups, following the guidelines in the policy.

Students interested in four-person rooms under the policy would participate in the four-person suite lottery night, as they would for Knights Village, following the guidelines within the proposal.

According to Hales, opening the housing opportunities up for all students has been something that she has advocated for since the start of her career at Wartburg.

"As all things, we were only able to truly push this forward with student support," Hales said. "I am forever grateful for the students who have advocated for themselves and others over the past few years. Without those students, we would not be able to have such a good working policy and support on this campus."

Hales also said that she hopes the students who brought the proposal forward know how grateful she is for their work and their passion to advocate for all students.

"Outside of the students who worked on the original proposal and those who worked on this second one, I know many students on this campus who deserve praise for their dedication to support of the LGBTQ community," Hales said.

"I am forever in awe of the strength many of our students possess and thankful for all they have taught me and this community."

For more information on the plan for expanding the Gender Inclusive Policy, contact Hales at cassie.hales@watburg.edu.

# Wartburg looking to add online ESL endorsement

ANNIKA WALL
*SPORTS EDITOR*
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The Wartburg education department is looking to offer an English as a Second Language (ESL) endorsement course online in addition to a face-to-face course. The endorsement is meant for grades Pre-K through 12 and requires completion of the Elementary Education major or Secondary Teaching Professional Core.

"Our classrooms look much different today than they did 100 years ago," Dr. Stephanie TeKippe, co-chair of education, said. "The student populations are changing and, therefore, skills of teachers must change as well. We simply have more ESL students than ESL teachers."

Stephanie TeKippe

According to the Iowa Department of Education, data collected in 2015-16 showed an average of one ESL teacher for every 54 ESL students. Iowa schools Storm Lake, Ottumwa and Denison average more than 100 ESL students per teacher.

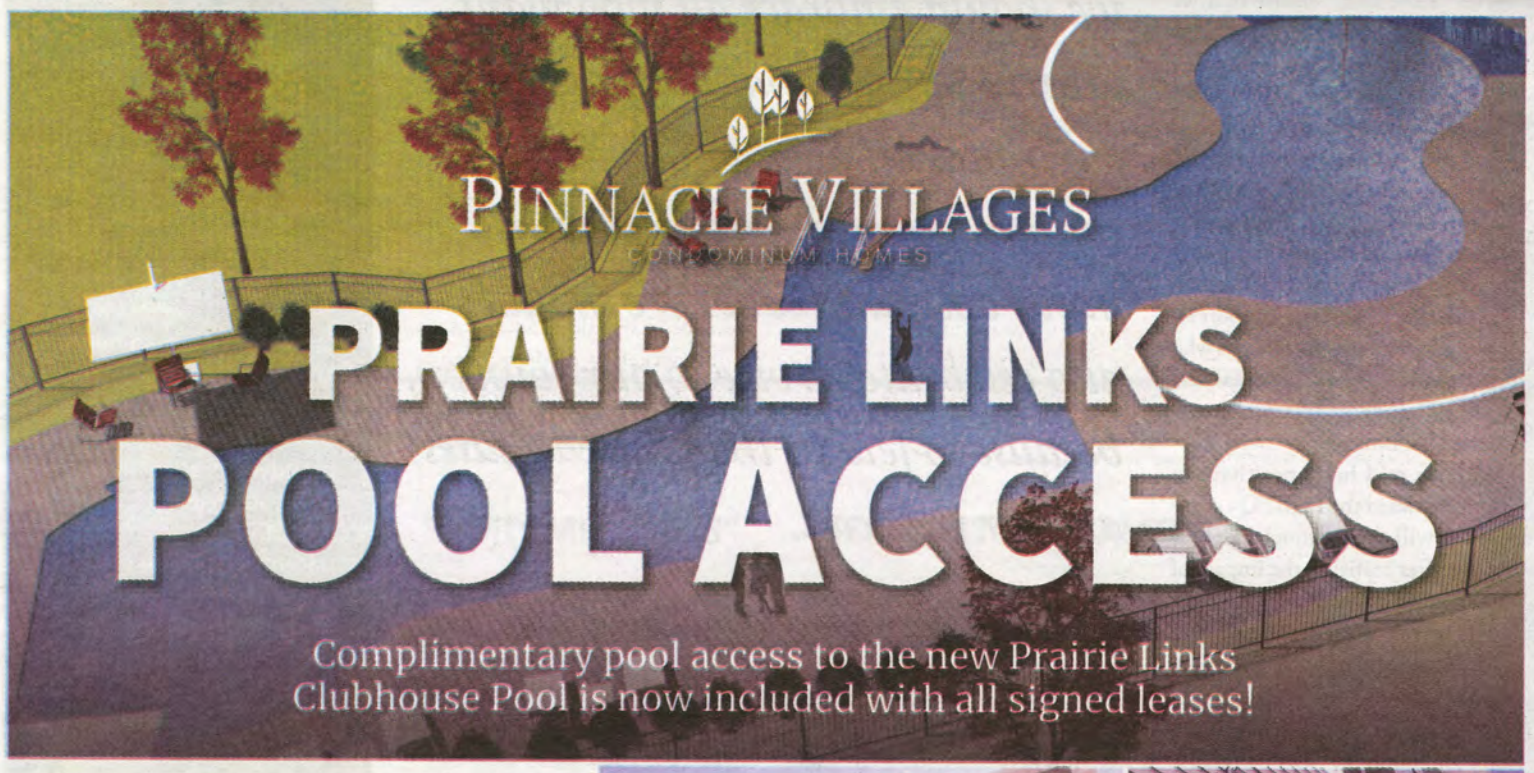
Wartburg's ESL program was added to address the shortage of ESL teachers in Iowa. The endorsement requires six course credits and two Wartburg students will complete the program this year. TeKippe added that approximately 10 students are beginning the program.

In addition to a face-to-face endorsement, Wartburg is waiting to be approved for the online endorsement by the Higher Learning Commission (HLC). If approved, both Wartburg students and practicing K-12 teachers would be able to complete the course.

"This is a unique opportunity for Wartburg students to learn alongside practicing teachers," TeKippe said. "If approved by HLC, several populations will enter a cohort to engage in coursework, discussions, strategies, pedagogy and experiential learning together."

Mayram Rod Szabo

For more information about the ESL endorsement, contact TeKippe at stephanie.tekippe@wartburg.edu or Mayram Rod Szabo at mayram.rodszabo@wartburg.edu

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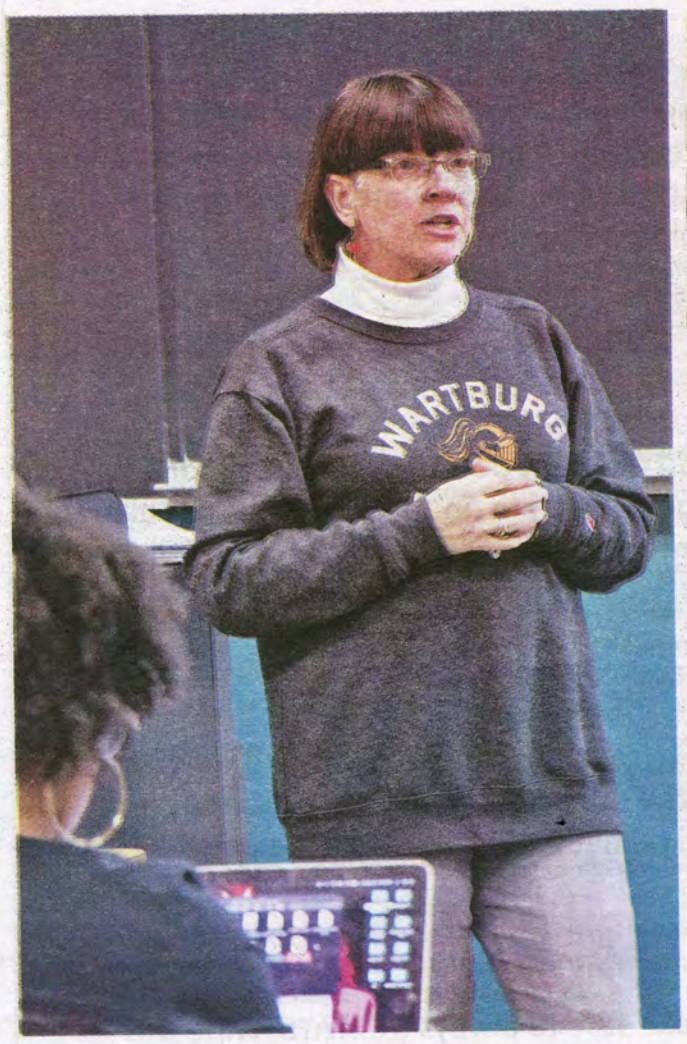
# SPOTLIGHT: Marketing Concentration



Professor Kim Folkers teaches Advertising and Promotions to potential marketing professionals at Wartburg. She is very dedicated to pass on her knowledge in the business and marketing profession onto students who will soon be the new generation of business men and women –**Krystal Johnson**/*Trumpet*.

**KRYSTAL JOHNSON**
*KNIGHTLIFE AND OP-ED EDITOR*
*krystal.johnson@wartburg.edu*

"The students that I really see doing the best are inquisitive, innovative in their thinking, strategic, they really get excited thinking about what's really going on with consumers," Kim Folkers, associate professor of marketing, said.

There are five different concentrations within the business administration major. One of those concentrations is marketing. According to Folkers, marketing can be quickly summed up as building a authentic, meaningful relationship with customers.

Folkers said that one of the biggest misconceptions about marketing is that in order to be successful, a person needs to be good with people, but that's not always the case.

"When I talk to students or perspective students who are trying to decide what they want to do, often times they will say that people tell them that they're really good with people and should go into marketing," Folkers said. "What I try to share with them is that on the marketing side of things, that really plays out with having a passion for consumers."

Students who are interested in pursuing marketing as their concentration first have to complete the principles of marketing course, which is required by every business major, and then he or she will focus on advertising, promotion and consumer behavior.

Students work on projects throughout their time at Wartburg, gaining real world experience that prepare them for their future careers. Ayo Adebayo, a fourth year student whose concentration is in marketing, remembers fondly of his time working with clients in some classes.

"One of my favorite classes was advertising and promotion," Adebayo said. "We actually ran a marketing campaign for the golf course here in town and me and my group members got a lot of hands on experience."

In order to be successful in the marketing field, a large part of the job entails knowing how a consumer thinks and being able to build an accurate plan using different data. Folkers said that students learn about advertising, media management, brand management and product and development.

"Students who come out of this program are creative thinkers, strategic thinkers, good communicators," Folkers said. "They are students who understand that marketing is beyond social media and you need to understand how to use those tools from a business strategic standpoint and not from a student user perspective."

Fourth year student Kyle Minden hopes to one day work for a nonprofit and utilize his skills that he gained at Wartburg to create interest in a cause that can help aid others. While he doesn't plan to work in a traditional business setting, he sees the benefits of his degree and his concentration.

"For any business, for profit or nonprofit, you need customers and I think wherever I work in the future, having the background in marketing will be important," Minden said. "I define marketing as getting people to care what you have to offer them."

While some students find marketing as a natural fit, other students bounce around from major to major before deciding on marketing.

Fourth year student Jakeena Mckay first started her Wartburg experience majoring in pre-med. She quickly realized that she wasn't as interested in medicine as she originally thought, so she switched to business with a concentration in sports management. She still didn't feel that she was a good fit in the degree, but then remembered something from the past that had always evoked inspiration.

"Whenever I saw movies, the strong black female lead was always in the marketing field and pursuing marketing positions and excelling in these areas, McKay said. "It's something I looked up to as a kid and decided to pursue it. When I started the marketing classes, I noticed that I was commenting on things and voicing my opinions and I felt confident in doing so. That's how I knew that it was for me."

Folkers said that students who leave Wartburg with the business administration with a concentration in marketing end up being creative and strategic thinkers and good communicators. People in the marketing field are always sharing new ideas and thinking of better ways to improve the customer experience.

Both Mckay and Adebayo said that in order to be exceed in marketing, a person needs to be confident and be able to share their ideas.

"Marketing is a field that you have to be confident in yourself," Adebayo said. "You'll have to be able to talk to other people. Just be creative. If you have an idea, jot it down because you never know, your idea might be the next big thing."

**Do you know somebody at Wartburg who goes above and beyond and is an example for the community?**

We are looking for them to be recognized on our STUDENT SPOTLIGHT column

Nominate them by sending an email at trumpet@wartburg.edu with your submissions

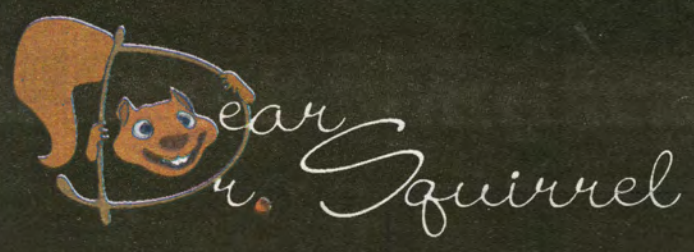
## Breakfast Cookie in a Mug

### INGREDIENTS:

- Half of a banana
- 1 1/2 tablespoons of peanut butter
- Half a tablespoon of honey
- 1 tablespoon of milk
- 4 tablespoons of oats
- 1 tablespoon of raisins

### PREPARATION:

1. In a large microwavable mug, mash the banana with a fork.
2. Add the peanut butter, milk and honey and mix everything together.
3. Stir in the oats and raisins.
4. Once everything is mixed well, cook in the microwave for one to three minutes, depending on the microwave, until the top is firm to the touch.
5. Once thoroughly cooked, grab a fork and enjoy.




## With the weather getting colder, how do I stay safe at Wartburg?

With winter in full swing in northeast Iowa, daily temperatures are sure to drop. There are many ways to ensure a student's safety from the bitter cold.

When temperatures drop below zero, students become wary of going outside.

Many students can be afraid of frostbite. According to an article from Business Insider, a temperature of 0 degrees Fahrenheit and a wind speed of 15 mph makes a wind chill of -19 degrees Fahrenheit and frostbite can occur in 30 minutes.

The best way to avoid these chilling temperatures is to bundle up. Cover as much exposed skin as possible.

In addition, most students use Wartburg's skywalk system to avoid the cold. This system extends from the Saemann Student Center to the Vogel Library.

Despite the weather, many students still want to travel home for the weekends. Cars are reliable, but they can break down in the worst moments. Keeping a winter weather bag in the car is a great way to stay safe on the road.

According to an article from the Weather Network, the most important things to keep in the car during the winter are a windshield scraper and snow brush, food, water, outdoor clothing and footwear, a first-aid kit, a flashlight, a shovel, jumper cables and flares or reflectors.

These items should be kept in the car at all times in case of any emergency.

Stay educated and aware this winter. Although winters in Iowa can be tough, Iowans find a way to make it through.

Looking for advice?

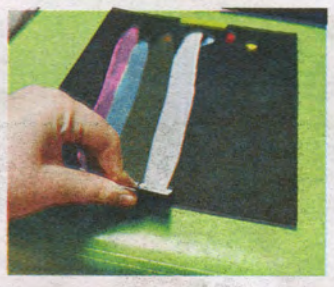
Ask Dr. Squirrel

Submit your questions at trumpet@wartburg.edu and Dr. Squirrel will answer them on our new column "Dear Dr. Squirrel"

# DIY Card Painting

Use paint, a card (an old gift card works great) and a piece of paper. Any color can be used, but black or white allows for more colors to be used.

Add different dots of paint in a bit of a zig-zag pattern on the page. This will allow for the different stripes to be varying lengths.



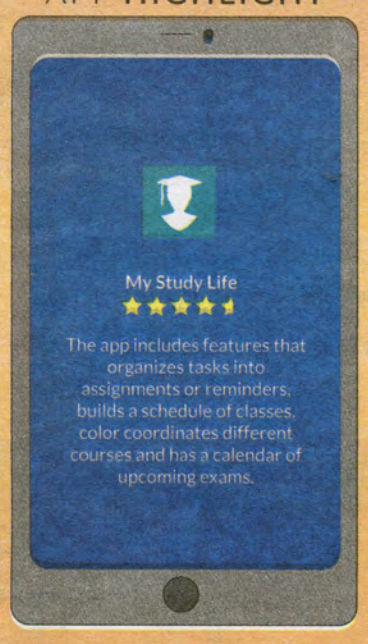
Next, take the card and scrape it down half of the dots. Add enough pressure to carry the paint all the way down the page.

Make sure to always (ALWAYS) wipe the card before each swipe down the page. If the card isn't wiped off, the colors mix similar to the bottom photo, verses the desired effect in the bottom photo.

Lastly, let the painting dry and then frame it or hang it up. The photo hanger in this example can be purchased through Ikea.

–**Krystal Johnson**/*Trumpet*.

APP HIGHLIGHT




**IAN COON**
*STAFF WRITER*
*ian.coon@wartburg.edu*

Ask a college student about the biggest struggle they face in school and their answer is most likely to include staying organized. This week's app highlight is a perfect solution for the on-the-go student.

My Study Life is essentially a digital planner. The app includes features that organizes tasks into assignments or reminders, builds a schedule of classes, color coordinates different courses and has a calendar of upcoming exams.

According to the My Study Life website, the service is the next generation of a paper planner.

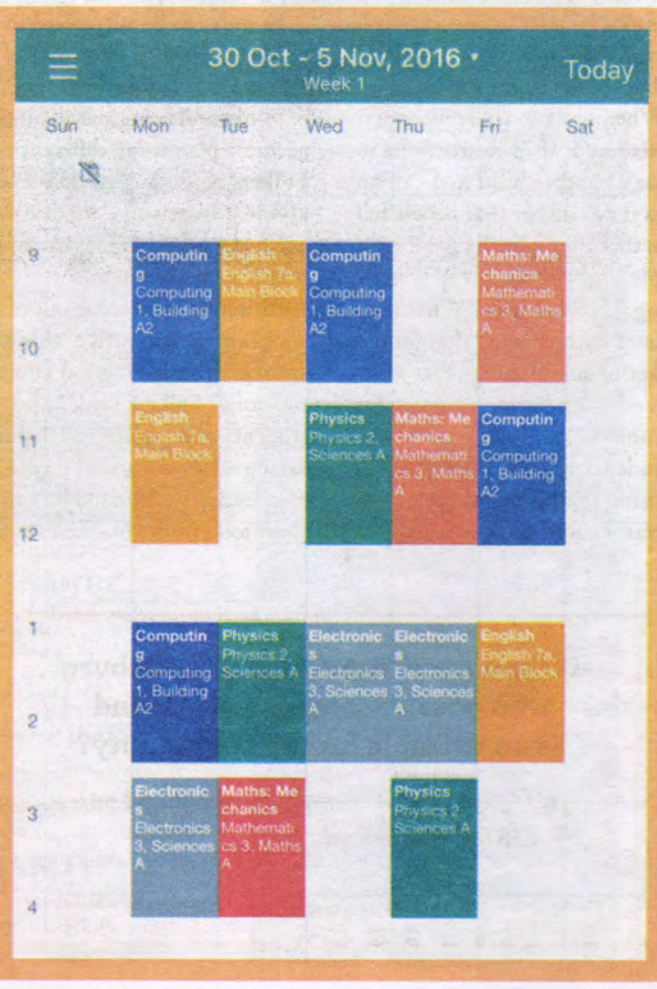
"It's time to say goodbye to your paper planner. My Study Life is everything your paper planner is and more. Rotation schedules, assignments, revision, exams? My Study Life has it covered on all of your devices. Oh, and did we mention it's free?"

Gone are the days of "my dog ate my homework" excuses after forgetting to complete an assignment.

**Customer Review:**

*"It keeps me on track of things and allows me to know when my classes are about to end. I like the slide bar a lot because it helps me organize which things I need to do first based on completion."*

-Pinkypiepink



# 'Wait and Breathe' in Narco Debut

**LIAM EASLEY**
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Progressive rock band Narco Debut, of Detroit, Michigan, is set to release a new record.

The band formed in 2012 and a year later released its first extended play record (EP), and in 2016 released "Garden Dreams," a five-track EP.

The EP starts with "Wait and Breathe," one of the more rhythmically-driven tracks on the EP. This track is a good start for this EP as it clearly highlights the different moods this band explores. There is the soft, melancholy clean guitar and the distorted, more rhythmic guitar parts.

The clean guitar makes up for the majority of the music on the album, including things like leads. The guitar is nicely balanced between clean and distorted throughout the EP, and the choice between the two is usually made with good judgement. The second track, "Governor Switch," features enjoyable tapping guitar riffs. This style is revisited from time to time throughout the EP.

The guitar continues to become faster and snappier as the EP goes. The licks on "Lawless, Proud" and "Circadian Deity" are flawlessly executed and are done quickly without the need for distortion. The fast playing on a clean channel is cool to hear in a main riff.

As for vocals and lyrical structure, this material is not terrible. The lyrical structure leans more toward the modern alternative rock side of things, and is pretty much expected of this genre.

However, the chorus of "Governor Switch" is pop-like in lyrical structure, and makes the vocalist's highs sound weak and ultimately whiney. Other than that, the vocals are fine, and the structures on the other tracks are too.

While the guitarist and vocalist are both doing their parts, the drummer adds something more to each song, where it is needed and always keeps things interesting instead of just maintaining a basic beat.

Overall this is a solid EP. It has great structure and the musicianship is definitely top notch. The production is also very clear, which is nice since there is a lot going on in this music.

Good production helps make the depth more noticeable. Narco Debut is planning on releasing a full-length debut album early this year and is one alternative rock fans should keep an eye out for.

Detroit based band, Narco Debut, has released their EP and is on tour throughout the month of February -**Photos courtesy of Narco Debut**

# Creepy or romantic? 'You' decide

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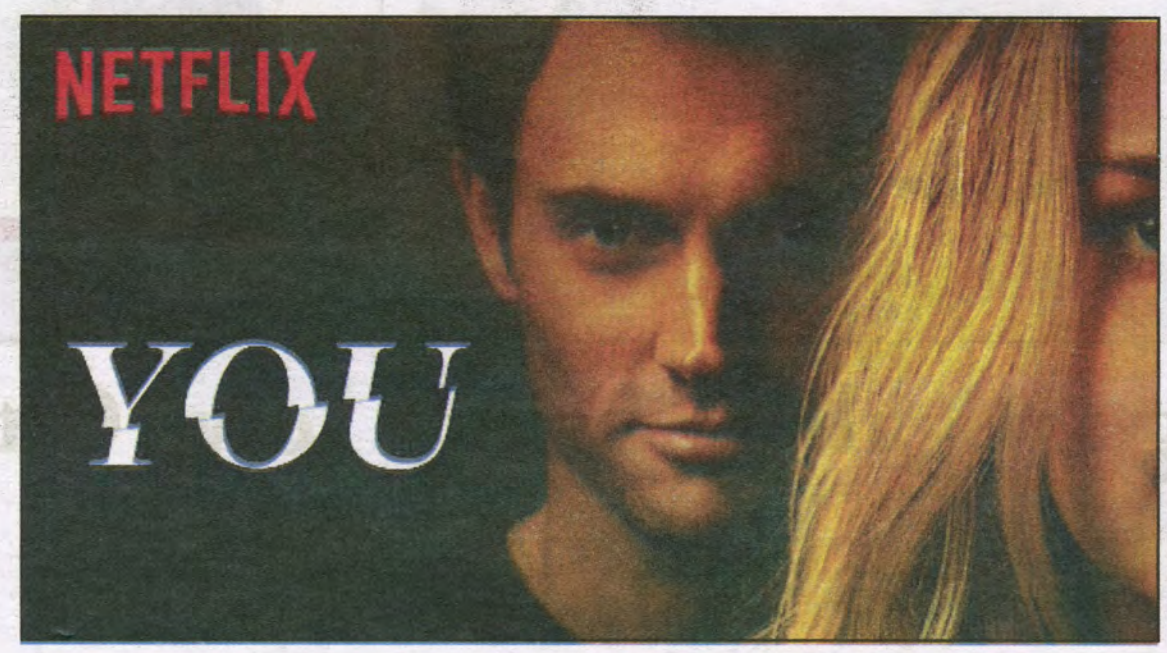


Once on Netflix, 'You' gained traction among viewers and became a bing-worthy show for audiences. The show has yet to announce when the second seaon will be released, but it has been renewed for another season. -**Photo courtesy of Netflix**

After debuting on Lifetime last fall, the series "You" made its way to Netflix the day after Christmas, where it will be renewed for a second season. While ratings weren't booming during the show's original airing, Netflix's growing viewership found itself hooked, turning it into a binge-worthy sensation.

Based on a book by Caroline Kepnes, "You" is a devilish romance with a psychological twist, and is quickly making it to the top of viewers' guilty pleasure watchlists. Set in New York City, the show puts viewers in lonely bookstore manager Joe's (Penn Badgely) point of view and gives a glimpse into his mind as he narrates each episode.

After meeting seemingly-perfect Guinevere Beck (Elizabeth Lail), Joe latches on and begins to quietly stalk her, utilizing social media and online tools to learn her address, where he frequents in a peeping-tom fashion. The ease at which Joe is able to collect Beck's personal information sheds a light on how much social media really reveals, and some viewers are reportedly upping the privacy settings on their accounts after watching the show.

Joe's stalking is only the beginning. As he learns more about Beck, Joe morphes himself into the perfect guy and begins to get rid of what he believes are obstacles preventing Beck from being her true, perfect self. Viewers become trapped into Joe's convincing sentiments on how everything he does, including murder, is in the name of love. Joe rationalizes everything, no matter how sick or twisted, and viewers are addicted to it.

Perhaps the most binge-worthy factor of the show is deciding who to root for. Joe's actions are pretty dark, but the show taunts viewers by giving him a sweet, sensible side. Murderer aside, is Joe just a sad soul with a troubling, abusive childhood? While the show occasionally alludes to his past, viewers will probably have to wait until season two to really figure out why Joe is the way he is.

Rooting for Beck becomes challenging, too, as some of her actions are unveiled, but it's more about whether or not to root for the relationship. As captivating as some of the romantic scenes are, Joe's dark secrets are taking advantage of Beck in more ways than one, leading viewers to make connections to popular movements like #metoo and toxic masculinity discussions.

The season ends with an unexpected cliff hanger, leaving viewers with many unanswered questions and unresolved issues.

While there is no set release date for the second season, the show's Instagram page states it is coming soon, so it is expected that it will premiere sometime in 2019.

# 'Holmes and Watson': Not a typical comedy

**LIAM EASLEY**
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"Holmes and Watson," does not fit the typical comedy formula of "all good jokes crammed at the beginning while the movie evolves into a plot-driven snooze-fest." The movie, starring Will Ferrell as Sherlock Holmes and John C. Reilly as John Watson, included well-executed slapstick jokes spread throughout the film.

The predictable plot of the mystery/comedy includes an evil villain played by Ralph Fiennes and a love interest for each main character.

This genre does not lend itself to a "Planet of the Apes" sort of twist. With that in mind "Holmes and Watson" is not a complete trainwreck with its average plot.

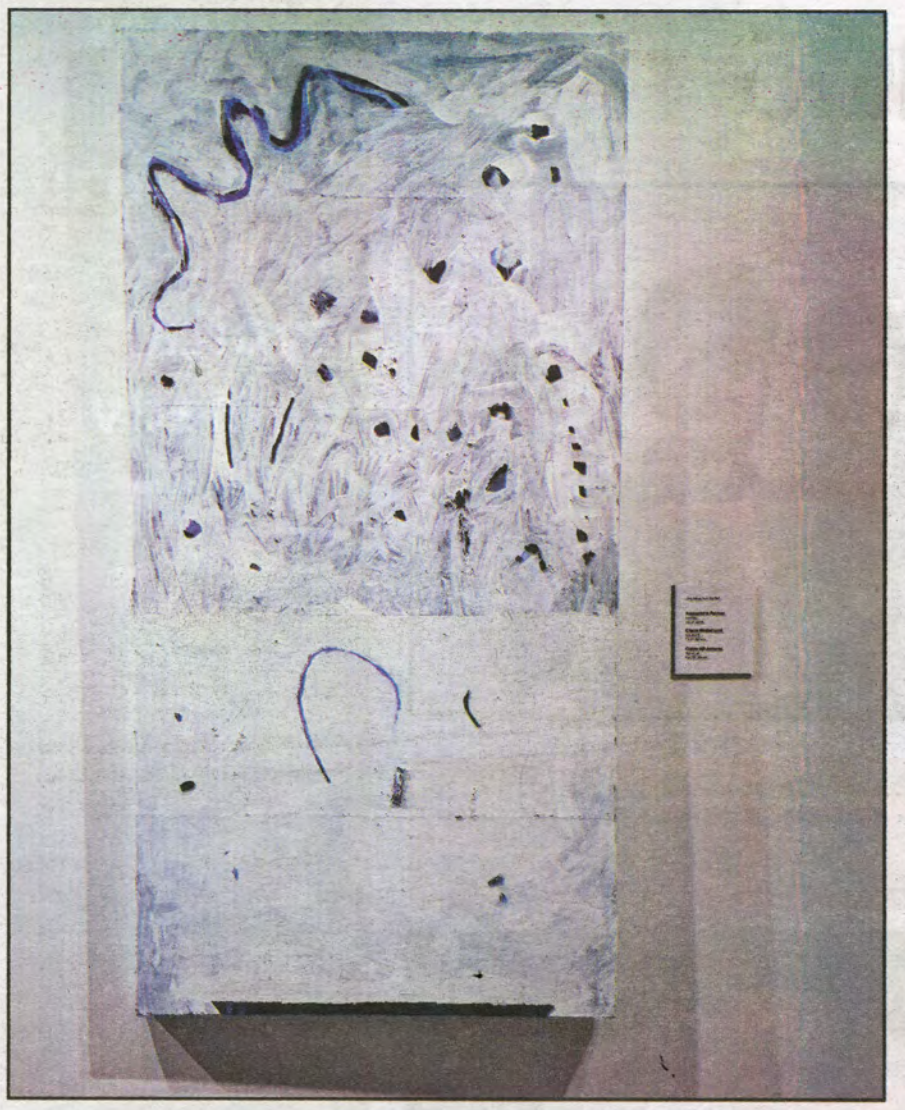
Outside of the average plot and moderate comedic execution, the movie did meet some standards. First, there was political banter addressing the United States under the presidency of Donald J. Trump and the sexism that women face each day.

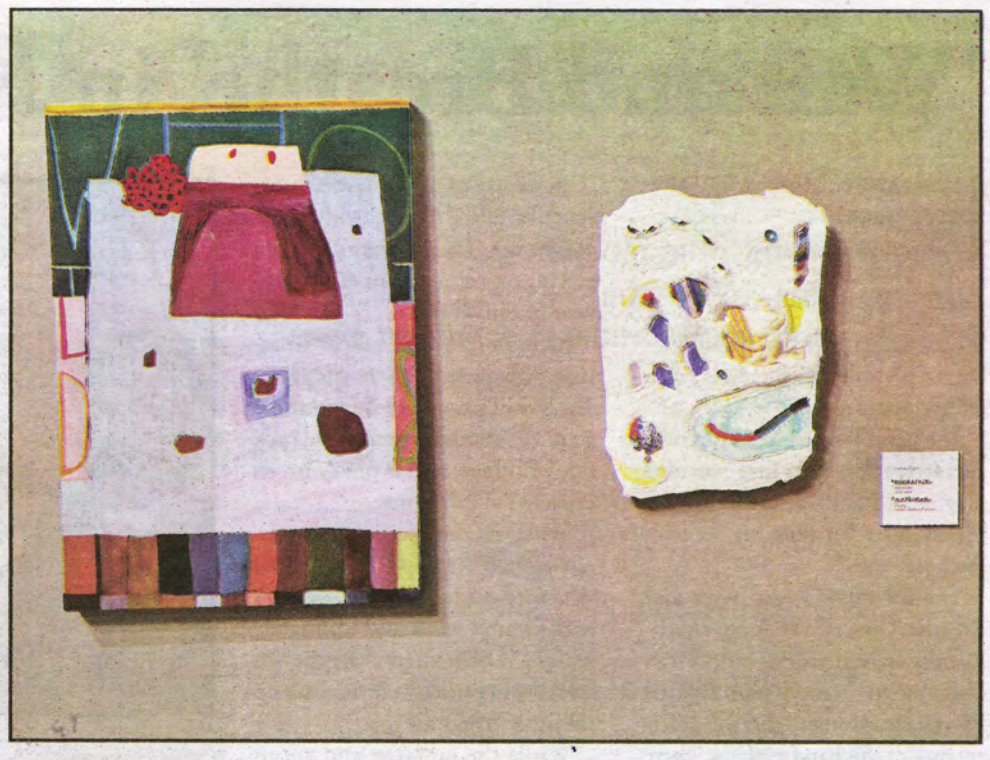
Secondly, the film poked fun at the recently popular "Sherlock Holmes" television series on the British Broadcasting Company (BBC) starring Benedict Cumberbatch.

There were moments when Holmes would go into his "Sherlock zone," as he used his encyclopedic brain to figure out a mystery as he recited random facts. However, he mostly used his brain figure out how to kill a mosquito with a cricket paddle and urinate while drunk.

While there is no sequel to the movie Step Brothers, Holmes and Watson can provide almost a prequel about Brennan Huff and Dale Doback's great grandfathers.

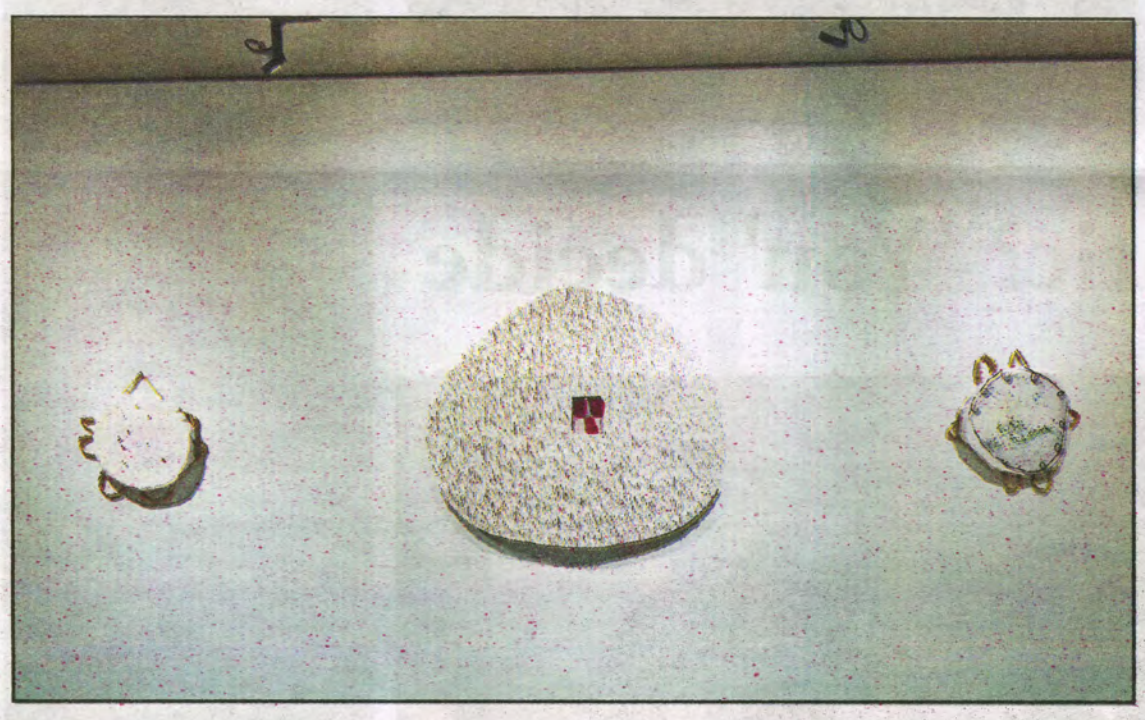
Overall this film wasn't terrible and has the potential to become a Ferrell classic that did better financially when it was released on DVD than when it was in theaters.

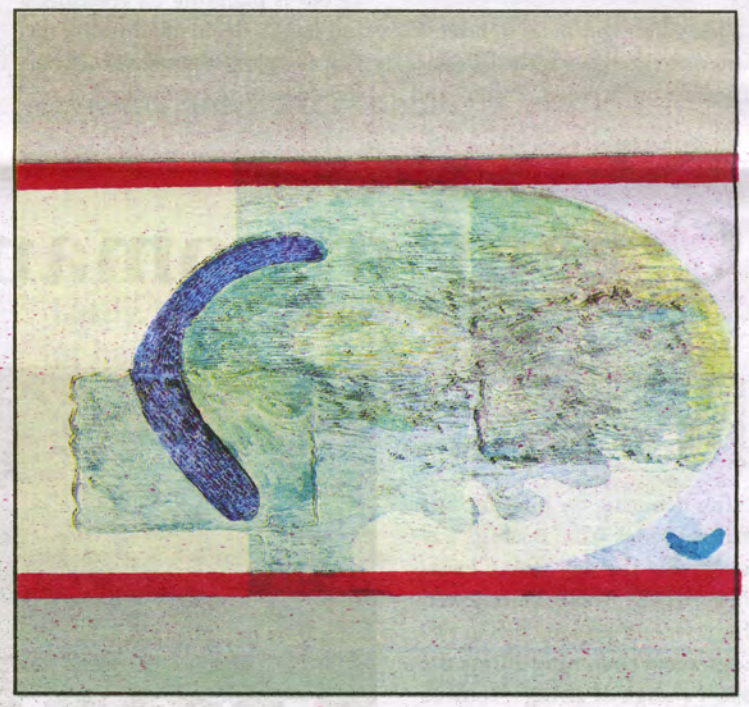




'Snowdrift' **(left),** 'Wild Horses' **(above)**, 'Moon Mirror' **(bottom right)** and 'Lung' **(bottom left)** are all apart of the different works in 'Duck Duck Goose,' the latest art installment at Waldemar A. Schmidt Art Gallery. "Duck Duck Goose" uses influences from French impressionists, but also takes fun twist while pulling inspiration from children's television shows like 'Adventure Time' or 'Spongebob.' Whitehurst and Palmer also take inspiration from nature and mirrors.
**-Liam Easley** / *TRUMPET*

***'It's easier to relate to a hand than a face sometimes.'***





# Wartburg art gallery brings Iowa City artists

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"Duck, Duck, Goose," the current exhibit in the Waldemar A. Schmidt Art Gallery at Wartburg College, features work by artists Kassandra Palmer and Claire Whitehurst.

"It's all abstract work, but when you view the work, you can see elements of real things that have influenced them," Kramer-Weston said. "You'll see these organic shapes and landscapes, but when you read the title, it gives a little more insight into what the artist was thinking."

The two artists' are inspired by many things in this world, however some of the abstract artwork is inspired by an unexpected area of pop culture.

"I love the colors of French impressionists, I love the shapes of surrealists or symbolists," Whitehurst said. "'Adventure Time' and 'Spongebob' are big. I take some real material from Spongebob."

There are many other things that Palmer and Whitehurst take inspiration from other than cartoons. While both artists are heavily inspired by nature, mirrors and windows, Palmer also finds inspiration through hands.

"It's easier to relate to a hand than to a face sometimes," said Palmer.

A lot of Palmer's work includes hands she said because of the intimacy of hands. The two artists explained that he intimacy is intense when each recognizes each other by their hands rather than their faces.

"It's easy to recognize someone's face, but I would be able to tell if those were Kassie's hands without seeing her face" Whitehurst said. "It's the people that you know the best. There's a lot of intimacy that a hand can hold."

Along with windows, portals and hands, Palmer and Whitehurst also look to things with organization, particularly objects in nature with symmetry.

"I love to look at cells, cell structures and the shapes of bird migrations," Whitehurst said. "I pull from a lot of organizational things and themes from nature."

All of the pieces are created on plaster or canvas, the canvas pieces usually depict windows or mirrors. This is because of the predefined properties of canvases being rectangular.

With plaster, the artists felt free to explore any shape that can be created, as the art can be molded into any shape.

When looking at the work, it is difficult to distinguish the two artists. In fact, Palmer and Whitehurst started working together after noticing their artistic similarities. Whitehurst works with both canvas and plaster, while Palmer primarily uses canvas to express her artwork and only started dabbling in plaster after working with Whitehurst

Oftentimes, Palmer and Whitehurst create something without having a meaning in mind and find a meaning later on. One of Palmer's few plaster pieces is called "Lung." When describing the piece, Palmer spoke about family history that was never known to her before the piece of art was created.

"I had dreams my whole life about being trapped in a tunnel as a kid. You know those recurring nightmares you have as a kid?" Palmer said. "Then, as an adult, I learned that I had an uncle who died in a mineshaft, and I'm like 'Oh, I've been drawing this mineshaft over and over again.'"

Whitehurst's painting titled "Snowdrift" symbolizes her first experience with snow. As someone who comes from the south, she had never experienced a big snow storm.

"It was a pure reaction to experiencing my first really heavy snow storm," Whitehurst said. "There's a window in my studio, and I couldn't see very far. And there was a moment when it was hard to tell which direction was producing snow because there was an updraft."

The two met while attending graduate school at the University of Iowa. Currently, Whitehurst is finishing a Master of Fine Arts degree and Palmer is a teaching as an adjunct in Madison, Wisconsin.

"I think this exhibit is rather playful and kind of fun," Johanna Kramer-Weston, the art gallery director, said. "I think that students might respond to this really well as far as it being bright and cheerful."

The gallery is open for viewing from 9 a.m. to 7 p.m. daily, and the exhibition will be up through Feb. 10.

# V-Day campaign to bring conversation, empowerment

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The Wartburg College V-Day Campaign is kicking off its annual V-Week Feb.11-15, the event is dedicated to celebrating and empowering women, while encouraging conversations about issues women face.

"V-Day is all about destigmatizing talking about women's issues," Madison Simmons, V-Day chair, said. "We really focus on making sure that women feel comfortable and promote the fact that you can talk about your experiences as a woman and that is completely okay to do that."

The main event will feature readings from "The Vagina Monologues," a play written by Eve Ensler, by women from Wartburg's campus and community. According to the official V-Day website, Ensler's play is based on dozens of real interviews with women and addresses women's sexuality and the social stigma surrounding rape and abuse.

In light of the on-campus assault incidents in February 2018, this year's performance will also feature original pieces by Wartburg students.

As a campaign rooted in service, V-Day organizers look for ways to give back to the community. Throughout the week there will be a silent auction held outside the Lyceum with a variety of baskets, as well as t-shirt sales, from which all proceeds will go to Friends of the Family, a local women's shelter. The yearly art installment will also be featured in Luther Hall and will spotlight the cast members from "The Vagina Monologues." The installment will also showcase several cats alongside the women in the photographs, all of which are up for adoption at the Cedar Bend Humane Society.

"I want to see women of all walks of life attend," Rebecca Buchanan, a member of the V-Week executive team, said. "I really would love to see more men attending the show. This is theatre, but there is so much about the female perspective for men to learn, specific fears and worries that women grow up having that men or people without vaginas never have to think about."

Hannah Williams, co-director of V-Day, agrees, and encourages men especially to attend.

"We want men to go because they don't know these stories as well as women do," Williams said. "A lot of it has to do with educating yourself."

Participants in "The Vagina Monologues" had the opportunity to be apart of the annual photoshoot. This year's photoshoot included cats from the Cedar Bend Humane Society, who are all adoptable. The photos will be on display in Luther Hall and will be for sale at the silent auction held outside of the Lyceum. **-Silvia Oakland**/*TRUMPET*

No matter who attends, though, it comes down to what the audience will take away from the performance.

**V-week p.10**

# Remembering the past, looking to the future

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-Anthony Quesada Sánchez /*TRUMPET*

As February nears, some may only think of Valentine's Day, but many understand the significance of the start of Black History Month. Wartburg College joins in the month long celebration that is meant to honor the contributions made by blacks while bringing awareness.

Wartburg's Black Student Union (BSU) is hosting events throughout the month to remind students of contributions made by blacks, or African Americans, and events in those communities.

The executive team for BSU wants students and faculty to learn during this month, but also have fun during the multiple events including panels, taste-testing and bowling.

"BSU isn't just for African American students it's for students of all color and we want that to be recognized," Kyera Love, BSU president, said. "Yes our name is BSU but we want other students to feel comfortable with students of color."

In 2014, BSU went through a rebuild for the organization, specifically attempting to reach out and host more events on campus.

"The panels are going to go over the history of Black History Month and the general experience of a black person on a predominantly white institution," Love said. "We'll also have a special guest speaker coming to talk about how to not throw shade in the classroom while talking about reverse racism."

While the title of the month includes history and the events take a look at the past, Madlock said the month will also be a good time to look to the future.

"If it wasn't for the things that happened in the past, I could not be here," Madlock said. "I think about my parents who grew up in the south and how they taught me some of the southern traditions. I wouldn't be here if it wasn't for that. I'm raising an African American teenage son and he needs to know where he came from in order to move forward to his future while also understanding the right now and everything that's going on. You need to understand where you come from in order to move forward in the future."

Love said she is most excited to see the whole month come together after the executive team has put a lot of time and energy into each event.

"In the past we've planned a lot of these events but I don't think they went as well as this year's events are going to go," Love said. "I'm excited to see the turn out, especially with the panel and the guest speaker. Really I'm excited just to see everyone come together."

Krystal Madlock, BSU adviser and director of multicultural student services, said this month and others like it allow education for everyone.

"It helps them [students of color] be able to share who they are," Krystal Madlock, BSU adviser and director of multicultural student services, said. "It's education on who they are, because sometimes we aren't taught these things about ourselves. It's an education piece for students themselves, but also awareness for others."

Black History Month will kick off on Feb.1 with a "Sweet Taste of Soul" event featuring foods that are normally eaten on a Sunday dinner. For more information about BSU or Black History Month, contact Love at kyera.love@wartburg.edu or Madlock at krystal.madlock@wartburg.edu.

# Alliance works overtime in preparation for GAYLA Week

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Wartburg Alliance is working hard in preparation for GAYLA week, which will take place on the week of Feb. 4

Aurion Redding, vice president of Wartburg Alliance, said the group is putting in overtime planning events, making reservations and collaborating with other organizations to make the most of the event-filled week.

"For the week we have a trivia night, a panel with S.A.F.E, GAYME Night, reading rainbow, where we read books to kiddos at the public library, LGBTea Night, a social Friday night and ending with a big bang Saturday night with our annual drag show," Redding said.

According to the Alliance website, the organization chooses to host a drag show at Wartburg to educate the campus about the history of drag and the importance of drag in the LGBT community in a fun and safe way.

With events like GAYME Night and Alliance's annual drag show, GAYLA week is meant to be anything but dull, and neither is the name.

"GAYLA is actually a play on words. Gala, as in a large event, with a 'y' added into it spells GAYLA, and since it is a week of events hosted on behalf of the LGBTQ+ community, what better way to name it," Redding said.

For more information on GAYLA week or Wartburg Alliance, contact Redding at Aurion.Redding@Wartburg.edu or Cassie Hales at Cassie.Hales@Wartburg.edu.

Silvia Oakland/*TRUMPET*

# V-Week campaign to kick off February 11

◂ Continued from p. 09

"No matter who you are, there is going to be a different story you are hearing that you haven't experienced," Simmons said. "If you go in there with an open mind and understanding that these experiences that are being talked about aren't your experiences, but you can still learn from them, that is really important and I think it will help people step back and think about the Wartburg community as a community."

While all people are welcome, a factor that is sometimes found preventing more attendees is the vulgarity of the play itself, but Buchanan hopes sceptics can try to understand its meaning and purpose.

"It is incredibly vulgar in some of the monologues, yes," Buchanan said, "but I hope people can keep and open mind and realize that not one single monologue is vulgar just for the sake of being vulgar."

Buchanan explained that female sexuality is something that is continually suppressed, something seen in Hollywood and in the virgin/whore dichotomy that continues to pervade our culture.

The pieces from the play are not meant to be comfortable to listen to, but rather to spark conversation and emotion.

"Through this show, and through those monologues that are vulgar, we proudly claim our own sexuality," Buchanan said. "We let women know that it's absolutely okay, and we let people who oppose know that this is the way it is, and we don't have to be quiet for the sake of other people's comfort."

Simmons said during her first attendance of the monologues, she was shocked by the usage and vulgarity of some parts, but found a deeper meaning in the words, one that inspired her own journey of identity-awareness.

"I was absolutely terrified and was like 'You can't say vagina on stage that is crazy,'" Simmons said. "But then seeing those women up there so loud and proud of who they were really made me start to question my own identity and my own stances as a feminist and as a woman."

V-Day is something Simmons believes has shaped her, and she hopes others take advantage of the safe environment to get the conversation going and find empowerment.

"I have a lot of pride in who I am now, and I really think that's because of "The Vagina Monologues" and V-Day," Simmons said.

For more information on V-Day, contact Simmons at Madison.Simmons@wartburg.edu or visit the Wartburg College V-Day Campaign Facebook page.

# Seniors vs. Steege

## Kickbush, Sabus pass hall of famer on leaderboards

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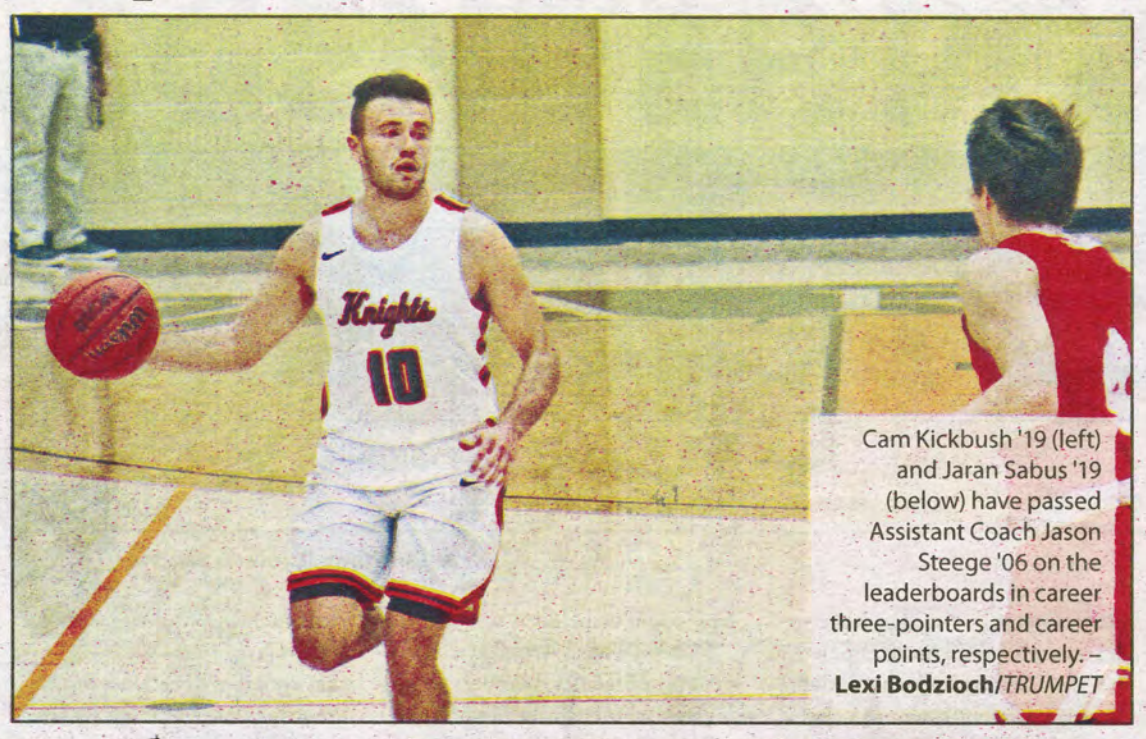


Cam Kickbush '19 (left) and Jaran Sabus '19 (below) have passed Assistant Coach Jason Steege '06 on the leaderboards in career three-pointers and career points, respectively. – **Lexi Bodzioch**/*TRUMPET*

On Jan. 19, Wartburg Men's Basketball defeated the University of Dubuque, winning the fifth conference game of the season. Fans watched Knight Cam Kickbush '19 drain five three-pointers en route to the victory. While the long-range prowess has become expected of the senior, his second three-pointer of the game was record-setting, which placed him as the record holder for both career and single season three-pointers.

"I didn't know exactly which three it was, but I knew it was going to happen," Kickbush said. "The big thing that crossed my mind was that it was a good win for us, and once coach told me that I did break it. . . it was cool to hear that my name is on top of the list."

While some names have been on the leaderboard list for decades, one name in particular is familiar to Kickbush: Jason Steege '06, a member of the Wartburg Hall of Fame and current assistant coach for the men's basketball team.

"I told him that I can't wait to see him break that record," Steege said. "It's a credit to him and the time he has put in the gym and put into being better on the offensive end, so to see him break that record was awesome."

Steege ranks on many of the career leaderboards, including third in games played (109), second in made free throws (450), ninth in free throw percentage (82 percent), third in assists (288) and ninth in steals (105). Steege also is ranked on two single-season leaderboards, standing fourth with 68 made three-pointers during the 2003-04 season and ninth with 131 made free throws during the 2005-06 season.

Prior to the season, Steege stood second in career three-pointers with 218. Kickbush passed that mark on Jan. 16, when he put away four of the eight three-point shots. While both are competitors, Steege called Kickbush's success a testament to his dedication to the program.

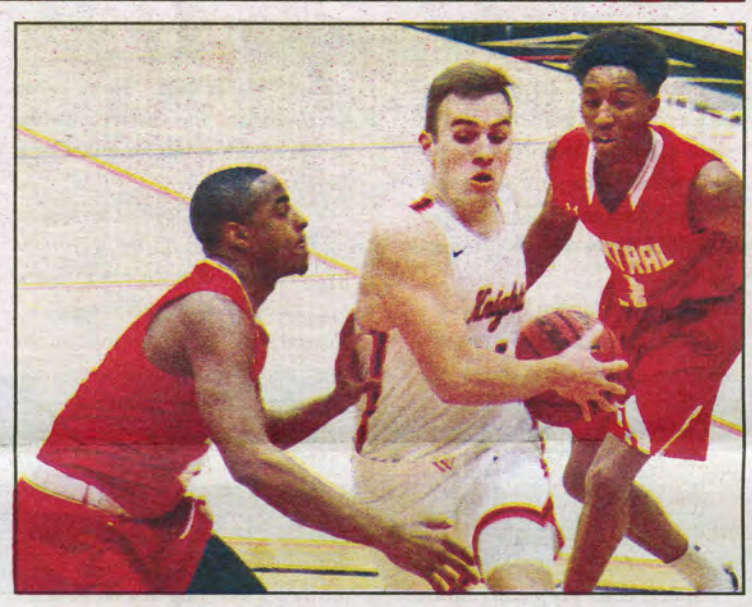
Kickbush isn't the only senior on the Knight's squad to pass up Steege, though. Offensive slasher Jaran Sabus '19 passed Steege in career points on Jan. 26 following a 27 point performance. Steege is now ranked sixth with 1,450 career points.

"He jokes about it, but he honestly wants us to pass his career record," Sabus said. "That means we're doing well. He just wants our program to keep getting better, and if we pass him that means the team's doing pretty well. He's cheering for us for sure."

For Steege, seeing his name fall down the leaderboard means he is making an impact in a different way: as a coach.

"It's great because that means we're recruiting the type of student athletes we want to see here at Wartburg," Steege said. "Every time I keep moving down the list it's great for our program. To see them have the amount of success that they do ultimately leads to our team's success as well."

While Sabus has been the cornerstone of Wartburg's offense the last two seasons, he came off the bench the previous two. Sabus averaged 6.8 points in 13.8 minutes his freshman campaign and 13.5 points in 18.8 minutes his sophomore season. Sabus's role increased last season, where he averaged 15.9 points and 27.4 minutes per contest. Currently the guard averages 21.9 points and 30.4 minutes per game.



Sabus credits his offensive explosion to playing backup to one of the program's top-tier scorers: Jordan Cannon '17. Cannon currently ranks second in career points with 1,596.

"Jordan was definitely a good role model for me," Sabus said. "I played with him for two years. I was his backup, so I learned a lot. I looked at his game, took some mental notes and kept working."

The work both Sabus and Kickbush have put in allowed them to pass Steege, but there are still records to beat. Sabus is currently 26 points away from fourth place in career points, while Kickbush only recently joined the 1,000 point club.

Both seniors will be looking to move further up the list when the Knights hit the road to face Simpson College at 8 p.m., Wednesday, Jan. 30. The game will be broadcast on 89.9 KWAR.

# Wartburg competes at UNI and Mankato

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Wartburg split up the track and field teams over the weekend to run at the University of Northern Iowa and Minnesota State in Mankato simultaneously.

At UNI, Moriah Morter '22 placed second in the women's mile with a time of 5:17.53. In the high jump, Ellie Roquet '21 claimed third with a jump of 5'1. Lilia Edwards '20 placed second in the triple jump with a leap of 34'11. Anna Rehberg '20 threw a 43'9 in the women's shot to place third.

On the men's side, Jay Mixdorf '21 competed in the mile and placed third with a time of 4.29.78. Ali Ali '21 ran the 3,000 meter run in 8.59.11 and claimed second. Devante Pearson '20 place third in triple jump with a jump of 41'0.5

In Mankato, Alanna Muhammad '22 placed eighth in the 200 meter dash with her time of 26.08. Belle Tyynismaa '20 also claimed eighth in the 400 meter dash with her time of 1:01.61. In the 600 meters, Ashley Stevens '19 took eighth with her time of 1:43.24.

In the mile, Carina Collet '21 took third with her time of 5:11.25. Teammate Cassidy Christopher '21 was right behind her, earning fourth place with a time of 5:18.59. Anna Hertz '22 placed fourth in the 5000 meter run in 19:06.35. Jackie Ganshirt '21, Tyynismaa, Erica Rittgers '21, and Carson McSorely '22 ran the women's 4x400 relay and placed second with a time of 3:59.77.

On the men's side, Denison Harrington '20 ran a 23.10 to claim seventh in the 200 meter dash. Grady Hovenga '22 placed seventh in the 600 meters with a time of 1:27.48.

The Wartburg men claimed the top five places in the mile. Casey Roberts '19 led the pack with a time of 4:15.82. Joe Freiburger '21 was behind him, finishing in 4:19.56. After him, Caleb Appleton '19 placed third with a time of 4:20.12. Matt Heinzman '21 ran a 4:23.16 to place fourth. Following him was Dalton Martin '22, who ran a time of 4:23.16.

In the men's 5000 meters, Matt Schneider '20 placed fifth with a time of 15:37.22. Famiek Cook placed fourth in the 60 meter hurdles with a time of 8.52. The men's 4x400 team, consisting of Alex Teig '20, Mark Schulz '19, Cook and Roberts, claimed first with a time of 3:23.95.

Wartburg will be back at home on Friday and Saturday to compete in their own Wartburg select meet.

# Knights sweep Central Dutch

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On Saturday, the No. 18 Wartburg women's basketball team moved its winning streak to six with a 73-33 win over Central, while Jaran Sabus '19 and Max Smith Drahos '21 finished with double-doubles to lead the men to a 93-81 victory over the Dutch, extending their winning streak to five.

For the women, Adrienne Boettger '19 led the Knights with 17 points, 13 in the first half alone. Amanda Brainerd '20 finished with 11 and freshman Hannah Anderson '22 had 10. Junior Emma Gerdes '20 had a team-best eight rebounds.

Defensively, the Knights held Central to a zero field goal percentage from beyond the arc in the second and fourth quarters. The orange and black held all three team shooting percentage categories, rebounds, assists, blocks and steals. Wartburg saw scoring efforts from 13 of the 15 players that saw playing time in the contest.

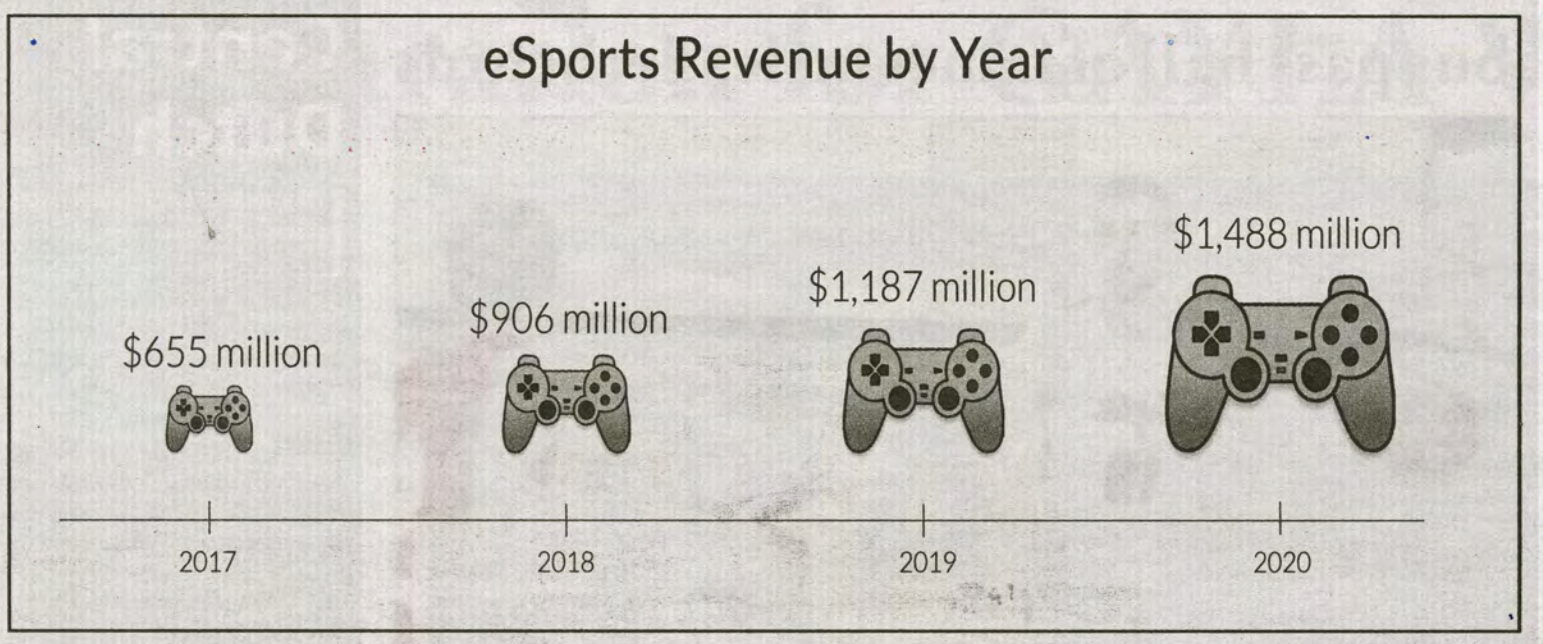
For the men, Sabus scored a team-high 27 points and pulled in 10 rebounds en route to his second double-double of the season, while Smith Drahos scored 11 points and grabbed 10 rebounds to secure his first. Guard Cam Kickbush '19 scored 18 points, hitting four out of six three-point attempts. Center Josh Gehling '19 added in 12 points and four rebounds.

The orange and black led the Dutch in all shooting statistical categories, rebounds and steals. Wartburg's bench outscored the Dutch's bench 25-5, which was led by guards Tyler Zumbach '20 and Camry Moore '20, who scored 11 and nine points, respectively. Zumbach's seven rebounds finished one shy of his career-high.

Sabus' 27 points moved him up to fifth all-time in program history for career points scored with 1,471, surpassing assistant coach Jason Steege. He now trails fourth place by 26 points. After scoring 18 points in tonight's game, Kickbush improved his career point total to 1,031 points and moved up to 31st in program history for career points scored. He trails 30th by two points and 29th by six.

The Knights will return to action on Wednesday, Jan. 30, where they will travel to face the Simpson College Storm. Tipoff is at 6 p.m. for the women and 8 p.m. for the men.

# Wartburg joins eSports scene




-Anthony Quesada Sánchez/*TRUMPET*

**RYAN REEBENACKER**
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Wartburg College is poised to join the $1 billion business of eSports and implement an organization dedicated to the trend, colleges across the nation are also continuing to take notice. eSports, or electronic sports, is the official name for the competitive gaming industry. For Brandon Lange '21 and Robert Casey '22, the organization's soon-to-be founders at Wartburg, said the idea started slowly and has snowballed into much more.

"I remember it kinda came up offhandedly the night before," Casey, vice president of Wartburg eSports, said. "I was just watching some videos and re-runs of some stuff and then I said 'This could be something the college could do'. There are a handful of other colleges in the area that do that as well."

While the Wartburg eSports program is still in talks with Wartburg College Student Senate over funding and a potential location, student interest in the would-be organization has not been patiently waiting.

"Phenomenal," Lange, Wartburg's eSports president, said when asked to describe student interest in the organization. "We've had a lot of great people come and express their interest in us."

Casey agreed that in the beginning of the development of the organization that the founders figured on maybe having interest of less than 10 potential members, however "we ended up getting about 30. And then another 5 to 10 people who emailed us afterwards."

eSports teams typically house 12 computers for themselves and for a competitive group. With the Wartburg eSports organization still waiting to be fully finalized, there remains questions about where Wartburg's competitive area would be held.

"We have been working with a couple of faculty members to get that set out, but for now we're still working to get some budgeting approved through [student] senate," Casey said. "There have been talk of a few different rooms across campus, but we haven't yet set one out yet."

Wartburg College's Dean of Students Daniel Kittle is serving as the advisor for the eSports organization as it looks to get started, but the question remains as to whether or not eSports will seek out a coach for their competitive organization.

"We aren't sure yet just because we're fairly early in the process," Lange said. "It is our hope [to hire a coach], but currently it's one step at a time. It's also hard with coaches because there isn't a cement way to know if they have experience with it or not, just because [eSports] is so new."

"We've also talked about implementing student coaches as well," Casey said. "Young people that are more experienced with the game that would be able to teach individuals as well, at least until we find someone to fill that position officially."

Despite the growing popularity of eSports competitions, there remains a strong following in the sports world that eSports shouldn't be considered a true sport. Lange and Casey, however, believe their sport has earned its place.

"eSports takes as much mental preparation as anything out there," Lange said. "Yes, you aren't physically running or shooting hoops, but there's so much mental [preparation] that goes into it. If you're even off a little bit, you're completely off."

Wartburg eSports is likely to finish a bid to become an organization during the 2018-19 academic year, with possible competition beginning in the 2019-20 academic year.

## Upcoming Sports Schedule

**Jan 30**

- Women's Basketball @ Simpson 6 p.m.
- Men's Basketball @ Simpson 8 p.m.

**Jan 31**

- Wrestling @ Augsburg, 7 p.m. @ Minneapolis

**Feb 1**

- Men's Track and Field vs. Wartburg Indoor Select
- Women's Track and Field vs. Wartburg Indoor Select

**Feb 2**

- Men's Track and Field vs. Wartburg Indoor Select
- Women's Track and Field vs. Wartburg Indoor Select
- Men's Tennis @ North Central College, Naperville, Illinois 2:15 p.m.
- Men's Tennis vs. Milwaukee School of Enginnering @ Naperville, Illinois, 5:15 p.m.

**Feb 3**

Men's Tennis @ Elmhurst College 7:45 a.m.

**Feb 6**

- Women's Basketball @ Luther 6 p.m.
- Men's Basketball @ Luther 8 p.m.

**Feb 8**

- Wrestling @ Loras, 7 p.m.
- Men's Track and Field @ University of St. Thomas
- Women's Track and Field @ University of St. Thomas

# No. 3 Knights dismantle No. 10 KoHawks, 42-4

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The No. 3 Wartburg Knights took on the No. 10 Coe KoHawks in a wrestling rematch from the NWCA National Duals on Jan. 4 and came away with a 42-4 victory. The Knights also won the previous matchup, 32-8.

Before the matchup, Wartburg honored six seniors: Cross Cannone, Brice Duhe, Nick Hogan, Trevor McLaughlin, Blake Meyer and Bowen Wileman.

With the victory, Wartburg moved its conference duals winning streak to 212. The Knights have also won the last 37 straight home duals, which dates back to the 2010-11 season, and the last 34 straight duals over Coe, which goes back to the 1989-90 season.

Wartburg's lineup featured seven ranked wrestlers, beginning with fifth-ranked Brady Kyner '21 in the 125 match. Kyner posted an 18-3 technical fall over Brady Wilsie. In the previous matchup, Kyner defeated Wilsie by a 7-2 decision.

Brady Kyner '21 advanced his win streak to five after defeating Coe's Brady Wilsie by a 7-2 decision. **-Annika Wall**/*TRUMPET*

At 133 pounds, top-ranked Brock Rathbun '21 pinned Justin Espinosa in 16 seconds for the fastest fall of the night. The reigning National Champion at 133 pounds now has 21 wins on the season.

Brady Fritz '22 was one of two first years wrestling for the Knights. The ninth-ranked 141 pound wrestler forced a 17-1 tech fall over Amier Khamis.

In the 149 pound match, Kris Rumph '22 won by a 15-5 major decision over Josh Gerke. Rumph and Fritz wrestled Coe at the National Duals, but at each other's weight classes.

Wrestling at 157 pounds, top-ranked Cross Cannone '19, reigning National Champion at 149 pounds and Wartburg's career leader in tech falls, won by fall against Austin Hoffman. Cannone's winning streak extended to 55, which goes back to the 2017 National Championship match.

Fifth-ranked Mike Ross '21 posted Wartburg's third pin of the night in the 165 pound match. Ross pinned Nate Olsen with 22 seconds to go in the first period. Ross extends his winning streak to eight.

In the first matchup of two ranked wrestlers, fourth-ranked Kyle Briggs '21 posted a 12-4 major decision over sixth-ranked Jake Voss at 174 pounds. Earlier in the year, Briggs defeated then fifth-ranked Voss by a 7-2 decision.

At 184 pounds, Isaiah Cox '20 defeated Bryce Scott by a 5-3 decision. Cox is the only Knight to wrestle in every dual this season.

Seventh-ranked Kobe Woods '21 was upset by tenth-ranked Taylor Mehmen in the 197 pound match. Mehmen won with a 13-3 major decision after defeating Woods with a 20-4 tech fall at the National Duals.

Rounding out the night, Bowen Wileman '19 forced a 5-0 decision over Kaleb Reeves.

Coming up next for the Knights is Battle of the Burgs at 7 p.m. on Thursday, Jan. 31. Wartburg will travel to Minneapolis, Minnesota to face top-ranked Augsburg University.

## Trumpet Athletes of the Week

**Kyle Briggs**
Defeated No. 6 Jake Voss by major decision at 174 pounds in Wrestling's 42-4 victory over No. 10 Coe.

**Adrienne Boeltger**
Scored 37 points in two games, aiding Women's Basketball to two wins and a six-game winning streak.